



TE FARE TAUHITI NUI
MAISON DE LA CULTURE

List of equipment attached to the space To'ata 's show

Sound equipment:

BROADCAST SYSTEM : NEXO STM

Modular configuration in double or triple line- array

2 clusters of 9xM46+18xB112 (Main façade)

2 latéral 4xM28 (90°)

20 sub S118

4 M28 (front fill 120°)

Nuar rack (NXAMP 4x4) +1 spare

FOH CONSOLE:

YAMAHA PM7 72CH V6.70

2xRIO 3224D

MY8-LAKE MAP

Possibility MY16-AT cards (x3)

CONSOLE MONITOR:

YAMAHA CL5 72CH V5.85

2xRIO 3224D +PATCH 50 ANA (FOR SEPARATE GAIN)

8 SM500 EAW BI-AMP

2 SM400 EAW BI-AMP

4x M28 90° + 2x S118 NEXO (SIDE FILL)

6x P12 Nexo / 2x P15 Nexo

MICRO AND DI PARK

4 SHURE dual stations UR4 D+ : UR1

4 Dual SHURE QLXD stations, (x8) BETA58 subject to availability.

SHURE: BETA 52, BETA57A, SM81, SM57, BETA58, SM58, BETA91A, SM91.

AKG : C535, D112, 414 Silver, 214, SE300 + CK91 capsule / CK92 capsule, P420, C636.

NEUMANN: 184

SENNHEISER: 421M, 902, 904, 604, 609, E835S, MKH60p48, MKH70p48.

DPA

: 4099T, 4099C, 4099P, 4099V.

BEYERDYNAMIC : M88.

DI: PASSIVE: PROD1 mono, PROD2 stereo, PRO AV2.

DI : ACTIVE : HOTBOX, J48, JPC, STAGEBUG, AR133.



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ANALOGUE PERIPHERALS (add)

PRO R3 YAMAHA x2
SPX990 YAMAHAx2
LEXICOM PCM 91x1
LEXICOM PCM 90x1
LEXICOM PCM 81x1

Replacement references can be provided if needed.

Lighting equipment:

Conventional part:

- 4 Bars of six Par 64 : MFL / VNSP
- 4 Bars of six source 4
- 12 ETC LEKO 26°
- 12 ETC LEKO 19°
- 4 Four light (molefay)
- 2k Lycian follow spot
- 1 Robert Juliat Merlin follow spot

LED and automated part:

- 12 Beam 5r extreme Elation
- 12 wash evos W7 led Cameo
- 6 spots opus S5 Cameo
- 6 Par led cameo RGBWU

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Control panel:

- 1 Console MA Lighting Grandma2 Light Software Version 3.9.60

Dimmer & others:

- 2 Dimmers 48 circuits (2KW per circuit)
- 2 PowerDistro 24 circuits (2Kw per Circuit)
- 1 Intercom system including 4 headsets
- Smoke machine + fan

Note:

For safety and equipment preservation reasons, we will refuse to install the moving heads and LEDs on the first pole, as it is exposed in the event of wind and rain.

Screens:

2 LED screens of 12m² each installed to the left and right of the stage.

Those led screen cannot be moved elsewhere